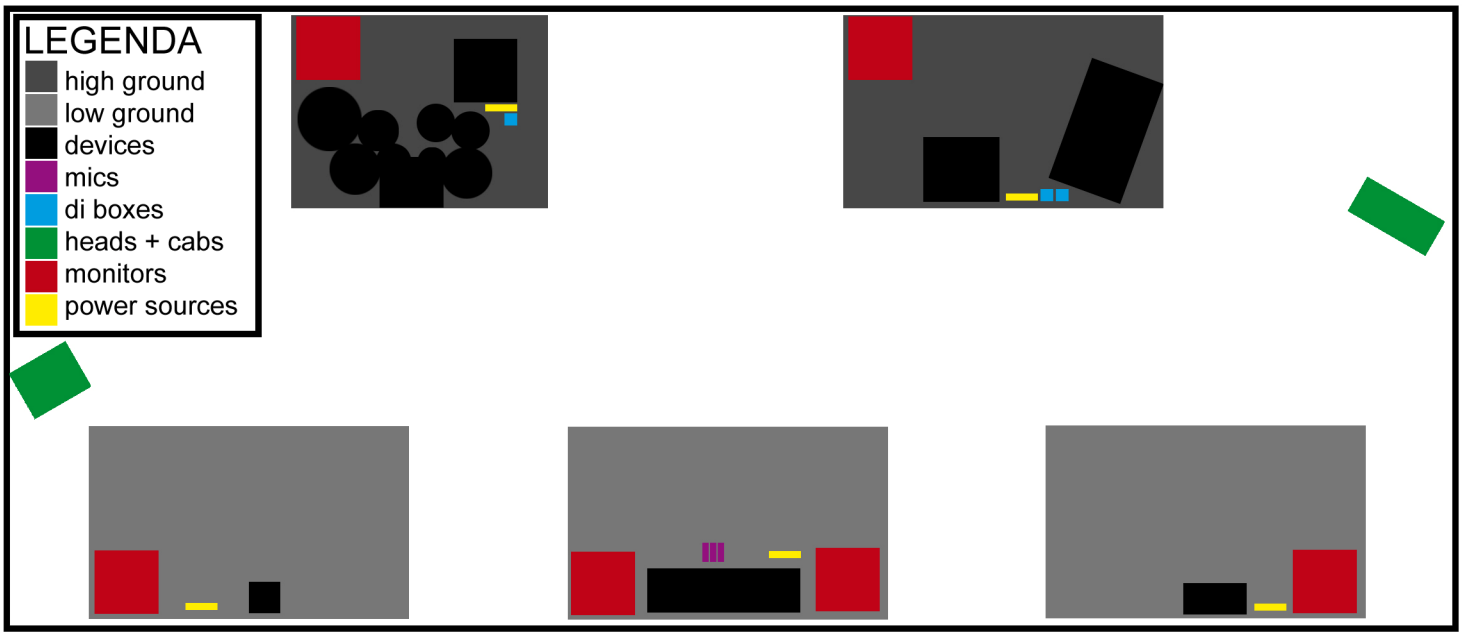
GODAMN SUPERSTAR

OFFICIAL EUROPEAN MARILYN MANSON TRIBUTE

TECHNICAL SCHEDULE

CHANNEL LIST
01 - BASS DRUM - D112/BETA52 + gate comp
02 - SNARE - SM57/BETA57 + gate comp
03 - HIT HAT - C1000 (or any good condenser)
04 - TRIGGER TOMSET (BALANCED LINE)
05 - OVER HEAD L - C1000/C2000 (or good pensize condenser)
06 - OVER HEAD L - C1000/C2000 (or good pensize condenser)
07 - BASS PROCESSOR - (BALANCED LINE)
08 - GUITAR PROCESSOR - (BALANCED LINE)
09 - MINI DISC - (BALANCED LINE)
10 - SYNTH - (BALANCED LINE)
11 - NOTEBOOK (BALANCED LINE)
12 - VOICE MAIN - BETA58
13 - VOICE SPARE - BETA58 + GATE COMP
14 - VOICE HEADSET - (NOT MIC BALANCED LINE ONLY)
15 - VOICE PROCESSOR L RETURN - (BALANCED LINE)
16 - VOICE PROCESSOR R RETURN - (BALANCED LINE)
3X D.I. BOX ON CH.09, 10, 11.

AUXILIARY SENDS:
AUX 1 - 2 VOICE MONITOR WITH 1/3 OCTAVE GRAPHIC EQ
AUX 2 - BASS MONITOR
AUX 3 - GUITAR MONITOR
AUX 4 - DRUM MONITOR
AUX 5 - SYNTH MONITOR
AUX 6 - VOICE PROCESSOR SEND (postfader)

P.A.
Preferred Turbosound, Martin Audio or Mayer P.A.
Any good P.A., handcrafted too, with crossovered subWoofer and dbx or klark-teknik 1/3 octave graphic EQ
ANY GOOD CONSOLE WITH 16 CHANNELS OR MORE + 4 PREFADER
AUX + 1 POSTFADER AUX + 1 OR MORE STEREO GROUPS
NO DELAY OR REVERB PROCESSORS!!